



Breathe reconnect, respond and reclaim: Comics journalism workshops for climate change

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*Comics journalism workshops
for climate change*



Description:

Did you know that today at least 1% of the planet is overheated, which makes them uninhabitable and that by 2070, that percentage will rise to 19%, forcing more and more people to displace, inside or outside the country?

Also, how many of you know that the effects of climate change, according to recent forecast models, will lead more than 143 million people in Africa, Asia and Latin America to become environmental migrants by 2050? So how can we improve our information, awareness and resilience to the new waves of environmental migrants?

[Athens Comics Library](#) in collaboration with dutch organization [Drawing the Times](#) and [Comicdom Con Athens](#) are organizing 4 x 2-hours of comics journalism workshops in the framework of the [Climate of Change](#) program, in collaboration with [Actionaid](#), to discuss, reflect and, above all, envision the future of our planet and the people who inhabit it. With comics as a vehicle for change we will research facts, we will collect and compose information and then we will tell our own stories.

Information:**Days/Times**

Thursday 14/04: 19.00-21.00

Friday 15/04: 19.00-21.00

Saturday 16/04: 11.00-13.00

Sunday 17/04: 11.00-13.00

Location: Hellenic American Union, Massalias 22, 10680, Athens

Language: English with translation if requested in advance

To register and for more information please contact us:

contact@athenscomicslibrary.gr or 6983050292

Workshops Schedule:

Day 1:

Comics and journalism: an introduction

Field work in twos

Interviews methodology

Day 2:

What is journalism with comics?

What is climate migration?

Field work in the city

Day 3:

Storytelling Exercises

Day 4:

Create your own comic

Tutors:

[Eva Hilhorst](#) - [Drawing the Times](#)

Eva Hilhorst is the editor-in-chief of Drawing the Times, and has been working as a graphic journalist for the past several years. Her work has been published in the Dutch newspaper and on digital platforms such as De Correspondent and Symbolia. He also teaches at the Utrecht Academy of Arts and organizes journalism workshops for comics.

Drawing the Times is a platform where committed graphic journalists and cartoonists worldwide publish work that informs, entertains, engages and challenges readers on global issues and local stories.

They can be background stories in comic form, reportages, live sketches, infographics, cartoons and more. With a diversity of perspectives and personal styles, Drawing the Times shows what graphic journalism can accomplish.

Dr. Lid Tsene

Passionate about communication, she holds a degree in Communication, Media and Culture and a PhD on Social Media and Social Responsibility. She has been teaching communication since 2010 and working in the field for more than ten years. She is Head of PR, Art and Educational Programs of Comicdom Con Athens, founder of Athens Comics Library, organiser and curator of several events, exhibitions, conferences and workshops. Currently she is a researcher and teaching associate: at the MA Program Communication and New Journalism of Cyprus Open University (since 2012), at the MA Program Cultural Organisations Management

of the Hellenic Open University (since 2013). She has participated in international conferences on media, digital media, entrepreneurship, storytelling and social impact, while she also designs and facilitates workshops applying design thinking and team building methodologies. Since 2005 she is Public Relations, Art and Educational Director of Comicdom Press, a nonprofit organisation dedicated to comics. She organises and produces the annual comics convention, Comicdom Con Athens, the biggest comics festival in Greece attracting more than 18.000 visitors each year and building international relationships with important institutions. For the past years (2005-until today) she has been also working as a freelancer in the communications and event management field collaborating with several organisations. Since 2008 she has been designing and organising educational workshops for students and teachers about comics and storytelling in collaboration with several institutions. She also designs and runs corporate workshops on storytelling and presentation skills as well as team building sessions using collaborative storytelling methodology for startups, companies and individuals. She is a SUSI Alumna of the U.S. Department of State.